Perspectives on the “Great” War  
International Conference, August 1-4, 2014

AUGUST 1st

9.00: Registration
14.15: Key-Note Lecture, Jay Winter, ‘The Great War in Transnational Perspective’
18.00: Reception
19.45: Welcoming Address, Professor Simon Gaskell (QMUL) and a representative from the Embassy of the Federal Republic of Germany, London
20.00: Key-Note Lecture, Elza Adamowicz, ‘Art at War: the European Avant-Garde and World War I’

STRAND A

Political Perspectives I (Chair: Egbert Klautke)
10.00 Jeff Roquen  
Woodrow Wilson and the Foreign Policy of Human Rights 1914-1917
10.30 John Galante  
Mobilizing Diaspora: The Great War in the Italian South Atlantic
11.00: Break
11.30 Shusuke Takahara  
America's withdrawal from Siberia and Japan-US relations: A New Perspective on the Wilson Administration's Decision Making
12.00 Gerhard Fischer  
The Governor-General’s Apology: Reflections on Australia’s Participation in WWI
12.30 Carolina Garcia Sanz  
Fake Neutrality: Spain during the First World War
13.00: Lunch
14.15: Key-Note Lecture

Political Perspectives II (Chair: )
15.30 Liisi Eglit  
Fighting as a Minority: Estonian Soldiers inside the Russian Army and their WWI Experience
16.00 Tushar Kanti Saha  
A Critical Analysis of Lenin’s Peace Seeking Role in World War I Dynamics
16.30: Break
17.00 Andrey Mikhailov  
The Military Cooperation of Russia with its Allies during the First World War (1914-1917)

STRAND B
Educational Perspectives
10.00  Ann-Marie Einhaus and Catriona Pennell
The First World War in the Classroom: Exploring the Teacher’s Perspective
10.30  Daniel Walther
Bringing the War Home: Teaching College Students about the Great War in the 21st Century
11.00: Break
11.30  Helen Roche
‘The Cadets are revolting’: Reactionary Violence, the Freikorps, and the Legacy of the ‘Great’ War for the Royal Prussian Cadet-Corps
12.00  Matias Gardin
Teachers at War: Reflections on Education, Citizenship and National Identity in Luxembourg from 1914 to 1918
12.30  Amy Carney
Gaming the Great War: The Student Perspective of the Paris Peace Conference
13.00: Lunch
14.15: Key-Note Lecture
15.30  Donna Perry
Making the First World War Relevant: Pat Barker’s Regeneration
16.00  Michel Schultheiss and Julia Thyroff
Between the ‘Island of Peace’ and the ‘Challenged Union’. History Schoolbooks Representing Switzerland during World War I
16.30: Break
17.00  Ian Armour
Nailing ANIMAL: The Historiography of War origins and the Durability of Public Stereotypes

STRAND C

Perspectives on Conscientious Objection and Pacifism (Chair: )
10.30  Jane Mattisson
‘Non-Combatant’ or ‘No-Courage’? Conscientious Objectors in Modern British Novels
11.00: Break

Perspectives on Memory and Memorialization (Chair: Laura Brandon)
11.30  James Wallis
Displaying the ‘War to End All Wars’ – The Imperial War Museum and the First World War, 1964-2014
12.00  John Foot
Divided Memories. Italy and the First World War
13.00: Lunch
14.15: Key-Note Lecture
15.30  Marian Alson-Carbonell
Language in Conflict: Selling and Enjoying WW1 sites
16.00  Sílvia Correia
Forgotten Places. Political Memory Seen Through First World War Memorials
in Portugal, 1919-1933

16.30: Break

17.00  Natalia Starostina
The Memory of the Great War in French Railway Narratives

STRAND D

Journalistic Perspectives
10.00  Alma Hannig
The Austro-Hungarian Press in the July Crisis of 1914

10.30  Leanne Green
‘The Cleanest Fighter in the World’: Health and Hygiene in British First World
War Advertising

11.00: Break

11.30  Elizabeth Stice
The Imperial Eagle? Germany through the Lens of Empire in British and French
Trench Newspapers of the Great War

12.00  Nathan Orgill
The Illusion of Neutrality: German Decision-making and the British Press in the
July Crisis of 1914

12.30  Lisa-Marie Anderson
From ‘Inwardness’ to ‘Bloody Rift’: Margarete Susman on the Causes of the
First World War

13.00: Lunch

14.15: Key-Note Lecture

Digital Resources (Chair: )
15.30  Thea Lindqvist and Holley Long
WW1 Wired: Digital Resources on the First World War

16.00  Alun Edwards
Europeana 1914-1918 and the Oxford Community Collection Model

16.30: Break

17.00  Aleksandra Pawliczek and Anna Bohn
CENDARI Archival Research Guides for First World War Documents across
Borders: How to Search and Where to Find Relevant Archival Source Material
in European Institutions
AUGUST 2nd

9.00: Peter Appelbaum: ‘Jewish Chaplains in the German Army of World War One: Loyalty Betrayed’
12.00: Key-note Lecture: Michael Epkenhans ‘The Attitude of Politicians and the German Population towards the Catastrophe of the Great War’
14.15: Key-Note Lecture, Christopher Clark, ‘How Europe Went to War in 1914’

STRAND A

Political Perspectives III (Chair: Dan Todman)

9.30 Joachim Neander
The German Corpse Factory — A Masterpiece of British Propaganda
10.00 André Keil
States of Emergency: Emergency Government, the State of Exception and the Construction of the ‘Enemies Within’ in First World War Britain and Germany, 1914-1920
10.30: Break
11.30 Robin Archer
Labour’s War: A Comparative Analysis of the Australian Experience of the First World War
12.00: Key-Note Lecture
13.00: Lunch
14.15: Key-Note Lecture
15.30 Dieter Buse
Socialism and Political Labour
16.00 Marek Kornat
Polish Political Elites in 1914 and their Aspirations at the Beginning of WWI
16.30 Stratos Dordanas
German politics and Germanophilia in Greece during the First World War
17.00: Break
17.30 Claudiu-Lucian Topor
The Romanian World as Reflected in Wartime Memoirs.
18.00 Nilüfer Hatemi
Growing up in Istanbul during the ‘Great’ War

Continuing August 3rd, STRAND E

STRAND B

Colonial Perspectives (Chairs: Geradine Horan, Santanu Das)

Indian Perspectives

9.30 Santanu Das
The Singing Sepoys: Encounter, Ethnology and Music in a German POW
Camp
10.00 Dina Gusejnova
What they Saw through the Magic Lantern. The YMCA’s Role in Shaping ‘Young India’ during Europe’s World Wars

10.30: Break

11.00 David Lockwood
Industrialisation Abandoned? An Indian Perspective on the Great War
11.30 Roger Long
India Transformed: World War I and the Politicisation of Indian Communalism

12.00: Key-Note Lecture

13.00: Lunch

14.15: Key-Note Lecture

15.30 Andrew Tait Jarboe
The Prisoner Dilemma: Indian POWs, Holy War, and the Collapse of the Kaiserreich, 1918-1919
16.00 Matthew Erin Plowman
Enemies at the Golden Gate: The Pacific Theatre of Anglo-German Intelligence inside Indo-Irish Nationalism during World War

17.00: Break

Irish Perspectives

17.30 Richard Grayson
Is the Story of the 16th (Irish) and 36th (Ulster) Divisions Fighting ‘Side-by-Side’ at Messines a Myth, and if so Does that Matter?
18.00 Alan Drumm
The Nationalist Counter Recruiting Campaigns 1903-1914

STRAND C

Religious Perspectives

9.30 Faridah Zaman
‘A Disgrace to the Empire’ – the Impact of the Great War on the Political Thought of some Leading Indian Muslims
10.00 Kevin Cramer
The New German East: Philanthropy, Volk, and the Christian Mission of the Gustavus Adolphus Association during the First World War

10.30: Break

11.00 Cara Burnidge
Expectations of Righteousness: The Great War and Protestant Alliances
11.30 Sally Charnow
‘A rabbi, a priest, and a minister …’: Edmond Fleg’s La Maison du Bon Dieu, a Representation of Ecumenism in 1920’s Paris

12.00: Key-Note Lecture
13.00: Lunch
14.15 Key-Note Lecture
15.30 Ke-chin Hsia
A Social Offensive on the Home Front: Welfare State and the Great War in Imperial Austria

16.00 John Williams

Tommy with Book: The Search for Literacy among British Expeditionary Forces Serving on the Western Front during the First World War

STRAND D

12.00: Key-Note Lecture
13.00: Lunch
14.15 Key-Note Lecture

Morale in the Trenches (Chair: Vincent Trott)
9.30 Kara Dixon Vuic
The Right Kind of Women: Entertaining American Doughboys on the Western Front
10.00 Edward Lengel
A Taste of Hell: Marine and German Morale in Belleau Wood, June 1918
10.30: Break
11.00 Richard Fogarty
Mosques, Muslims, and Morale in France and Germany, 1914-1918
11.30 Rita Nunes
Promoting Peace through Sport: the Military “Olympics” of 1919 and the end of the First World War
12.00: Key-Note Lecture
13.00: Lunch
14.15 Key-Note Lecture

Military/Naval Perspectives (Chair: Alma Hannig)
15.30 Robert Foley
A Hollow Army? Manpower and the German Army on the Western Front, March-November 1918
16.00 Terence Holmes
Not the Schlieffen Plan 1914
16.30 Reinhard Nachtigal
Warfare against Humanity? Submarine Warfare and the Sinking of Hospital Ships. A Matter of Different Perspectives and Perceptions
17.00: Break
17.30 Aleksanteri Suvioja
Constructing a Glorious Maritime Past: German and Italian Naval Historiography on the First World War Compared
18.00 Gaetano La Nave
The role of Sea-power in the International Relations. The Regia Marina and its Influence on the Italian Entry into the WWI (1913-1915)

STRAND E

The Perspectives of Animal Participants (Chair: Christopher Pearson)
9.30 Chelsea Medlock
Mobilizing the Forgotten Recruits: the Veteranization of British War Equines, 1898-1945

10.00 Andrekos Varnava
Cypriot Mules and Muleteers in the British Army in Macedonia, Constantinople and Chanak, 1916-1920

10.30: Break

11.30 William Clarence-Smith
Horses and Mules in the Campaign for Egypt and Greater Syria

12.00: Key-Note Lecture

13.00: Lunch

14.15: Key-Note Lecture

Discursive Perspectives (Chair: Falco Pfalzgraf)

15.30 Geraldine Horan
‘Burgfrieden’ between the Sexes: German Feminist and Anti-Feminist Discourse in the First World War

16.00 Andreas Musolff
‘Beat Back the Hun!’ How an Act of ‘Self’-construction Turned into an Exemplary Case of ‘Othering’

16.30 Felicity Rash
Heia Safari! A Wartime Memoir as an Example of German Post-war Colonialist Propaganda

17.00 Aoife O’Gorman
Falsehood in Wartime: Propaganda, Patriotism and Poppycock
AUGUST 3rd

9.15: Key-Note Lecture, Jonathan Steinberg, ‘Italy's Crisis and the First World War’
10.30: Break
14.15: Key-Note Lecture, Sam Williamson, ‘Austria-Hungary and the Third Balkan War: Miscalculations in the Summer of 1914’.

STRAND A

Colonial Perspectives Continued

African and Oriental Perspectives (Chair: Richard Fogarty)
11.00 Maria Fernanda Rollo and Anna Paula Pires
The Portuguese African Empire in the Context of Global Economic Warfare (1914-1918)
11.30 Fewzi Borsali
The First World War and its Impact on British West Africa
12.00 Kenneth Orosz
Serving the Nation and the Lord: European Missionaries and the Great War in Colonial Africa
13.00: Lunch
14.15: Key-Note Lecture
15.30 Sandra Barkhof
‘Gemütliche Gefangenheit — Myth or Reality?’ German POWs in Japanese POW camps 1914-1920
16.00 Ngarka Talla
German Territories as Compensation for Allied Victory in World War I: A Case Study of German Cameroon
17.00: Break

STRAND B

Jewish Perspectives (Chair: Peter Appelbaum)

1. 11.00 Gerald Lamprecht
Remembering the War and the Construction of an Austrian-Jewish Identity by Austrian Jewish War Veterans
11.30 Petra Ernst
The Invention of the ‘Ostjude’ in German-Jewish Journalism and Literature in the Context of World War I
12.00 Eleonore Lappin-Eppel
Reflections on the Jewish War Effort in the Austrian Jewish Press 1918-1938
12.30 Carsten Schapkow
Debates about Jews and Judaism during the Great War: An Analysis of Gustav Landauer’s and Fritz Mauthner’s Friendship
13.00: Lunch  
14.15: Key-Note Lecture  
(Chair: Gerald Lamprecht)  
2. 15.30  Gürer Karagedikli  
The Jewish Volunteers in the Ottoman Red Crescent (*Osmanlı Hilal-i Ahmer Cemîyyeti*) during the First World War (1914-1918)  
16.00  Glenda Abramson  
The Labour Battalions in the Ottoman Army.  
16.30  Michael Keren  
Jews as Liberators of the Promised Land in First World War Propaganda  
17.00: Break  
17.30  Stephanie Seul  
Jewish perspectives on the Great War: Discourses of the German-Jewish press on the War, the Rise of Anti-Semitism, and German-Jewish identity  
18.00  Martin Sugarman  
The March of the 38th Battalion (‘Jewish Legion’) Royal Fusiliers through the East End, 1918; The Zion Mule Corps at Gallipoli 1915-16  

STRAND C  

Literary Perspectives (Chairs: Jane Mattison and Steven Trout)  
1. Contemporary  
11.00  Jennifer Redmann  
The Great War through Girls’ Eyes: German and Anglo-American Literature for Young Women, 1914-1920  
11.30  Tim Dayton  
‘The Last, the Great Crusade’: American First World War Poetry and the American Hegemonic Project  
12.00  John Warren  
From the Battle-Front to the Home Front. Coming Home: the ‘Heimkehrerstück’ a Variety of Possibilities!  
13.00: Lunch  
14.15: Key-Note Lecture  

2. Modern  
15.30  James Clark  
Canada, Afghanistan and World War One: A Century of Myth Making  
16.00  Gabriele Eckart  
Wilhelm Muster’s Humorous Deconstruction of the Colonial Dreams of the Austro-Hungarian Empire during World War I in *Death Comes without a Drum*  
16.30  Gerhard Genis  
Adamastorian Abjection: South African Poetic Embodiment of the Great War  

Continuing: STRAND A, August 4th  
17.00: Break
War-Time Correspondence
17.30  Catherine Dollard
   Epistolary Self-Reflexivity: German & Canadian War Correspondence
18.00  Martyn Lyons
   Fighting on the 'Wrong Side' in World War 1: Ordinary Writings from the
   Trentino and the Question of National Identity from Below

STRAND D

Veterans, Victims, Refugees and Occupation (Emmanuelle Cronier)
11.00  Jesse Kauffman
   The German Occupation of Poland and Central Europe’s ‘Long’ Great War,
   1914-1945
11.30  Emmanuel Debruyne
   Resistance behind the Western Front: an Evolving Phenomenon in a Totalizing
   War
12.00  James Connolly
   Collaboration and Resistance Redefined? The Occupied Nord, 1914-1918

13.00: Lunch
14.15: Key-Note Lecture
15.30  Natali Stegmann
   Post-war Society, Social Politics and War Victims in Early Czechoslovakia
16.00  Julia Eichenberg
   State-building Wars - State-building Welfare. The Introduction of Veterans’
   Benefits in the Second Polish Republic
16.30  Verena Pawlowsky / Harald Wendelin
   Disabled War Veterans: Victims and First Citizens in Austria

17.00: Break
17.30  Emily Gioielli
   Conceptualizing Violence and Order in Revolutionary Post-War Hungary
   (1918-1921): A Victim’s Perspective
18.00  Heike Karge
   Social Policy and Psychiatric Discourse: Shell-shocked Veterans after the Great
   War in Yugoslavia
18.30  Christoph Mick
   'Not our State'. Ukrainian War Victims in the Second Polish Republic

To be continued Aug. 4th STRAND E. Since this is a very long session, some of the speakers may
choose to move to Aug. 4th.

STRAND E

Origins and Causes
11.00  John Vasquez
Moving Beyond the State Centric Realist Understanding of the First World War

11.30  Jack Levy  
Preventive and Preemptive Logic in German Decision-making in July 1914

12.30  Stephan Petzold  
Revisiting the ‘September Programme’ 1914: the Politics of Methodological choices in International History

13.00: Lunch
14.15: Key-Note Lecture

Origins and Causes

15.30  Annika Mombauer  
Overconfidence and Paranoia in Equal Measure: Decisions for War in Europe’s Capital Cities during the July Crisis

16.00  Paul Miller  
Perspectives on the Sarajevo Assassination, or the Origins of the (Not So) Great War

Political perspectives IV

15.30  Eduardo Braschi  
Italy: from a Fragile Alliance to the Declaration of War against Austria-Hungary

16.00  Stéphane le Bras  
Supplying the Front. French Southern Wine Wholesalers Facing World War I

17.00: Break
AUGUST 4th


18:00: Final Film Screening
Kevin Kennedy: ‘German Enemy Aliens in the Land of the Sky - a Documentary on the World War I German Internment Camp in Hot Springs, North Carolina’

19.30: Final Reception

STRAND A

Literary Perspectives Continued
9.00  Martin Löschnigg
Representing World War I in Contemporary Anglo-Canadian Fiction
9.30  Marlene Briggs
(Un) timely Fictions and Forgotten Histories: Contemporary Novels on the Great War from Britain, Canada, and Ireland (2001-2011)

11.00: Break
11.30  Karen Ette
The Second Christmas Truce: Fact or Fabrication? Examining the Documents of a British Soldier and his Fraternisation with Ernst Jünger.
12.00  Zacharoula Christopoulou
Literary Representations of the World at War: ‘A World of Reinvigorated Myth’
12.30  Deborah Maccoby
Isaac Rosenberg: a Fruitful Fusion between English and Hebrew Culture in Great War Poetry

13.00: Lunch
14.15: Key-Note Lecture

Social Perspectives
15.30  Christopher Schultz
At Home Away from Home? Re-assessing ‘Separation’ as a Mode of Understanding Experiences on the Western Front
16.00  Peter Grant
Philanthropy and Voluntary Action in Britain

16.30: Break
17.00  Keith Grieves
‘Land for the Landless’: Open Spaces and Returning Soldiers in the English
Countryside
17.30 Oksana Dudko
Behind the Stage: Living Experiences and Practices of Theatre Professionals in Lemberg during the Great War and Russian Occupation

STRAND B
Medical Perspectives (Chair: Vincent Trott)
9.00 Peter Appelbaum
Infections in the First World War German Army
9.30 Livia Pruell
Medical Cultures in the German Army 1914-1918
10.00 William McAllister
Consequences of the Good Fight: How Military Doctors Enabled Trench Warfare by Improving Public Health, 1870-1914
10.30 Paul Lancaster
Sydney Doctors and Medical Students in the Great War
11.00: Break

Gendered Perspectives (Chair: Lisa Todd)
11.30 Tammy Proctor
Masculinity, Nationalism and Occupied Territory: American Men in World War I Belgium
12.00 Erin Eckhold Sassin
Housing, Heavy Industry and Feminism in the First World War
12.30 Vincent Trott
‘The Bloodless War’: Masculinity, Nationhood, and the War Books Controversy
13.00: Lunch
14.15: Key-Note Lecture

Health and Gender (Chair: Jason Crouthamel)
15.30 Katherine Burger Johnson
Why did we come? American Women Volunteering to Serve, August 1914-April 1917
16.00 Margerite Helmers
Recounting Female Identity in Women’s War Diaries from the Western Front
16.30: Break
17.00 Lisa Todd
Disease, Depravity and Moral Decay: Sexual Promiscuity in World War I Germany

STRAND C
Photographic Perspectives
9.00 Hilary Roberts
Photography during the First World War: the Evolution of a New Mass Medium
9.30    Krisztina Robert
For Private Viewing ‘Khaki Portraits’, Group Pictures and Off-Duty Snaps of British Women War Workers

Music and Film
10.00    Gareth Roddy
The Music of George Butterworth and the Reception of the English Pastoral
10.30    Emma Hanna
Cenotaphs of Sound: Music, Memory and the First World War
11.00: Break
11.30    Kathleen Smith
‘If he can Fight like he can Love, Goodnight, Germany’: American Popular Music, the Committee on Public Information, and Propaganda in World War I
12.00    Anita Appelbaum
‘The Heart of Humanity’ - A Prime Example of Late World War I War Cinema Propaganda
13.00: Lunch
14.15: Key-Note Lecture

Artistic Perspectives
15.30    Laura Brandon
War, Art, and Landscape: Otto Dix and A. Y. Jackson
16.00    Robert Kunath
Ways of Seeing: Ludwig Dettmann’s Lost War Art and the Modernist Myth of the War
16.30: Break
17.00    Emily Robertson
The Humanitarian Perspectives of Louis Raemaekers: Atrocity Propaganda, Just War Theory and British War Aims in the First World War
17.30    Ann Murray
The Memorialization of World War I in Germany: the Case of the Dresden School during the Late Weimar Republic

STRAND D

The Idea of Europe
10.00    Matthew D'Auria and Jan Vermeiren
Notions and Images of Europe during the Great War
10.30    Maximiliano Fuentes Codera
Europe as a Horizon for Regeneration in Neutral Spain during the Great War
11.00: Break
11.30    Georgios Giannakopoulos
Britain and the Making of a New Europe during the Great War: The Case of the New Europe Magazine.
13.00: Lunch
14.15: Key-Note Lecture

Temporal and Spatial Perspectives (Chair: )
15.30 Erika Kuhlmann
Migrating German Veterans and the Persistence of Violence after the War
16.00 Linda Lceuwnik
Otto Dix’s Long War
16.30: Break
17.00 Bjarne Bendisen
Through War and Peace under Three Flags – the War Experiences of a Northern Schleswiger
17.30 Steven Trout
A Literary Long War: The Great War in American Fiction, 1921-1923

STRAND E

Veterans, Victims, Refugees and Occupation continued
10.00 John Kinder
Paying with their Bodies: Disabled Doughboys and the Politics of American Militarism
10.30 Michael Robinson
‘Nobody’s children?’: Shell-shock, Trauma, and the Treatment of Irish Great War Participants, 1914 – 1939
11.00: Break
11.30 Llubov Zhvanko
Refugees on the Eastern Front: Ukrainian reality (1914 – 1918)
13.00: Lunch
14.15: Key-Note Lecture
15.30 Simon Buck
‘Little Germany’: Stratford 1914