

**Perspectives on the “Great” War  
International Conference, August 1-4, 2014**

**AUGUST 1<sup>ST</sup>**

9.00: Registration

14.15: Key-Note Lecture, Jay Winter, ‘The Great War in Transnational Perspective’

18.00: Reception

19.45: Welcoming Address, Professor Simon Gaskell (QMUL) and a representative from the  
Embassy of the Federal Republic of Germany, London

20.00: Key-Note Lecture, Elza Adamowicz, ‘Art at War: the European Avant-Garde and World  
War I’

**STRAND A**

**Political Perspectives I (Chair: Egbert Klautke)**

10.00 Jeff Roquen

Woodrow Wilson and the Foreign Policy of Human Rights 1914-1917

10.30 John Galante

Mobilizing Diaspora: The Great War in the Italian South Atlantic

11.00: Break

11.30 Shusuke Takahara

America's withdrawal from Siberia and Japan-US relations: A New  
Perspective on the Wilson Administration's Decision Making

12.00 Gerhard Fischer

The Governor-General's Apology: Reflections on Australia's Participation in  
WWI

12.30 Carolina Garcia Sanz

Fake Neutrality: Spain during the First World War

13.00: Lunch

14.15: Key-Note Lecture

**Political Perspectives II (Chair: )**

15.30 Liisi Eglit

Fighting as a Minority: Estonian Soldiers inside the Russian Army and their  
WWI Experience

16.00 Tushar Kanti Saha

A Critical Analysis of Lenin's Peace Seeking Role in World War I Dynamics

16.30: Break

17.00 Andrey Mikhailov

The Military Cooperation of Russia with its Allies during the First World War  
(1914-1917)

**STRAND B**

## Educational Perspectives

- 10.00 Ann-Marie Einhaus and Catriona Pennell  
The First World War in the Classroom: Exploring the Teacher's Perspective
- 10.30 Daniel Walther  
Bringing the War Home: Teaching College Students about the Great War in the 21st Century
- 11.00: Break
- 11.30 Helen Roche  
'The Cadets are revolting': Reactionary Violence, the *Freikorps*, and the Legacy of the 'Great' War for the Royal Prussian Cadet-Corps
- 12.00 Matias Gardin  
Teachers at War: Reflections on Education, Citizenship and National Identity in Luxembourg from 1914 to 1918
- 12.30 Amy Carney  
Gaming the Great War: The Student Perspective of the Paris Peace Conference
- 13.00: Lunch
- 14.15: Key-Note Lecture
- 15.30 Donna Perry  
Making the First World War Relevant: Pat Barker's *Regeneration*
- 16.00 Michel Schultheiss and Julia Thyroff  
Between the 'Island of Peace' and the 'Challenged Union'. History Schoolbooks Representing Switzerland during World War I
- 16.30: Break
- 17.00 Ian Armour  
Nailing ANIMAL: The Historiography of War origins and the Durability of Public Stereotypes

## STRAND C

### Perspectives on Conscientious Objection and Pacifism (Chair: )

- 10.30 Jane Mattisson  
'Non-Combatant' or 'No-Courage'? Conscientious Objectors in Modern British Novels
- 11.00: Break

### Perspectives on Memory and Memorialization (Chair: Laura Brandon)

- 11.30 James Wallis  
Displaying the 'War to End All Wars' – The Imperial War Museum and the First World War, 1964-2014
- 12.00 John Foot  
Divided Memories. Italy and the First World War
- 13.00: Lunch
- 14.15: Key-Note Lecture
- 15.30 Marian Aleson-Carbonell  
Language in Conflict: Selling and Enjoying WW1 sites

- 16.00 Sílvia Correia  
Forgotten Places. Political Memory Seen Through First World War Memorials in Portugal, 1919-1933
- 16.30: Break
- 17.00 Natalia Starostina  
The Memory of the Great War in French Railway Narratives

## STRAND D

### Journalistic Perspectives

- 10.00 Alma Hannig  
The Austro-Hungarian Press in the July Crisis of 1914
- 10.30 Leanne Green  
'The Cleanest Fighter in the World': Health and Hygiene in British First World War Advertising
- 11.00: Break
- 11.30 Elizabeth Stice  
The Imperial Eagle? Germany through the Lens of Empire in British and French Trench Newspapers of the Great War
- 12.00 Nathan Orgill  
The Illusion of Neutrality: German Decision-making and the British Press in the July Crisis of 1914
- 12.30 Lisa-Marie Anderson  
From 'Inwardness' to 'Bloody Rift': Margarete Susman on the Causes of the First World War
- 13.00: Lunch
- 14.15: Key-Note Lecture

### Digital Resources (Chair: )

- 15.30 Thea Lindqvist and Holley Long  
WW1 Wired: Digital Resources on the First World War
- 16.00 Alun Edwards  
Europeana 1914-1918 and the Oxford Community Collection Model
- 16.30: Break
- 17.00 Aleksandra Pawliczek and Anna Bohn  
CENDARI Archival Research Guides for First World War Documents across Borders: How to Search and Where to Find Relevant Archival Source Material in European Institutions

## AUGUST 2<sup>ND</sup>

9.00: Peter Appelbaum: 'Jewish Chaplains in the German Army of World War One: Loyalty Betrayed'

12.00 Key-note Lecture: Michael Epkenhans 'The Attitude of Politicians and the German Population towards the Catastrophe of the Great War'

14.15: Key-Note Lecture, Christopher Clark, 'How Europe Went to War in 1914'

19.30: Concert 'A Dream of Germany: Music's War-Torn World', supported by the Embassy of the Federal Republic of Germany, London

## STRAND A

### Political Perspectives III (Chair: Dan Todman)

9.30 Joachim Neander

The German Corpse Factory — A Masterpiece of British Propaganda

10.00 André Keil

States of Emergency: Emergency Government, the State of Exception and the Construction of the 'Enemies Within' in First World War Britain and Germany, 1914-1920

10.30: Break

11.30 Robin Archer

Labour's War: A Comparative Analysis of the Australian Experience of the First World War

12.00: Key-Note Lecture

13.00: Lunch

14.15: Key-Note Lecture

15.30 Dieter Buse

Socialism and Political Labour

16.00 Marek Kornat

Polish Political Elites in 1914 and their Aspirations at the Beginning of WWI

16.30 Stratos Dordanas

German politics and Germanophilia in Greece during the First World War

17.00: Break

17.30 Claudiu-Lucian Topor

The Romanian World as Reflected in Wartime Memoirs.

18.00 Nilufer Hatemi

Growing up in Istanbul during the 'Great' War

Continuing August 3<sup>rd</sup>, STRAND E

## STRAND B

### Colonial Perspectives (Chairs: Geradine Horan, Santanu Das)

#### Indian Perspectives

9.30 Santanu Das

The Singing Sepoys: Encounter, Ethnology and Music in a German POW

- Camp
- 10.00 Dina Gusejnova  
What they Saw through the Magic Lantern. The YMCA's Role in Shaping  
'Young India' during Europe's World Wars
- 10.30: Break
- 11.00 David Lockwood  
Industrialisation Abandoned? An Indian Perspective on the Great War
- 11.30 Roger Long  
India Transformed: World War I and the Politicisation of Indian Communalism
- 12.00: Key-Note Lecture
- 13.00: Lunch
- 14.15: Key-Note Lecture
- 15.30 Andrew Tait Jarboe  
The Prisoner Dilemma: Indian POWs, Holy War, and the Collapse of the  
*Kaiserreich*, 1918-1919
- 16.00 Matthew Erin Plowman  
Enemies at the Golden Gate: The Pacific Theatre of Anglo-German Intelligence  
inside Indo-Irish Nationalism during World War
- 17.00: Break
- Irish Perspectives**
- 17.30 Richard Grayson  
Is the Story of the 16<sup>th</sup> (Irish) and 36<sup>th</sup> (Ulster) Divisions Fighting  
'Side-by-Side' at Messines a Myth, and if so Does that Matter?
- 18.00 Alan Drumm  
The Nationalist Counter Recruiting Campaigns 1903-1914

## STRAND C

### Religious Perspectives

- 9.30 Faridah Zaman  
'A Disgrace to the Empire' – the Impact of the Great War on the Political  
Thought of some Leading Indian Muslims
- 10.00 Kevin Cramer  
The New German East: Philanthropy, Volk, and the Christian Mission of the  
Gustavus Adolphus Association during the First World War
- 10.30: Break
- 11.00 Cara Burnidge  
Expectations of Righteousness: The Great War and Protestant Alliances
- 11.30 Sally Charnow  
'A rabbi, a priest, and a minister ...': Edmond Fleg's *La Maison du Bon Dieu*,  
a Representation of Ecumenism in 1920's Paris
- 12.00: Key-Note Lecture
- 13.00: Lunch
- 14.15 Key-Note Lecture
- 15.30 Ke-chin Hsia

- A Social Offensive on the Home Front: Welfare State and the Great War in Imperial Austria
- 16.00 John Williams  
Tommy with Book: The Search for Literacy among British Expeditionary Forces Serving on the Western Front during the First World War

## STRAND D

- 12.00: Key-Note Lecture  
13.00: Lunch  
14.15 Key-Note Lecture

### Morale in the Trenches (Chair: Vincent Trott)

- 9.30 Kara Dixon Vuic  
The Right Kind of Women: Entertaining American Doughboys on the Western Front
- 10.00 Edward Lengel  
A Taste of Hell: Marine and German Morale in Belleau Wood, June 1918
- 10.30: Break
- 11.00 Richard Fogarty  
Mosques, Muslims, and Morale in France and Germany, 1914-1918
- 11.30 Rita Nunes  
Promoting Peace through Sport: the Military “Olympics” of 1919 and the end of the First World War
- 12.00: Key-Note Lecture  
13.00: Lunch  
14.15 Key-Note Lecture

### Military/Naval Perspectives (Chair: Alma Hannig)

- 15.30 Robert Foley  
A Hollow Army? Manpower and the German Army on the Western Front, March-November 1918
- 16.00 Terence Holmes  
Not the Schlieffen Plan 1914
- 16.30 Reinhard Nachtigal  
Warfare against Humanity? Submarine Warfare and the Sinking of Hospital Ships. A Matter of Different Perspectives and Perceptions
- 17.00: Break
- 17.30 Aleksanteri Suvioja  
Constructing a Glorious Maritime Past: German and Italian Naval Historiography on the First World War Compared
- 18.00 Gaetano La Nave  
The role of Sea-power in the International Relations. The Regia Marina and its Influence on the Italian Entry into the WWI (1913-1915)

## STRAND E

### The Perspectives of Animal Participants (Chair: Christopher Pearson)

9.30 Chelsea Medlock  
Mobilizing the Forgotten Recruits: the Veteranization of British War Equines, 1898-1945

10.00 Andrekos Varnava  
Cypriot Mules and Muleteers in the British Army in Macedonia, Constantinople and Chanak, 1916-1920

10.30: Break

11.30 William Clarence-Smith  
Horses and Mules in the Campaign for Egypt and Greater Syria

12.00: Key-Note Lecture

13.00: Lunch

14.15: Key-Note Lecture

**Discursive Perspectives (Chair: Falco Pfalzgraf)**

15.30 Geraldine Horan  
*'Burgfrieden'* between the Sexes: German Feminist and Anti-Feminist Discourse in the First World War

16.00 Andreas Musolff  
'Beat Back the Hun!' How an Act of 'Self'-construction Turned into an Exemplary Case of 'Othering'

16.30 Felicity Rash  
Heia Safari! A Wartime Memoir as an Example of German Post-war Colonialist Propaganda

17.00 Aoife O'Gorman  
Falsehood in Wartime: Propaganda, Patriotism and Poppycock

## AUGUST 3<sup>RD</sup>

9.15: Key-Note Lecture, Jonathan Steinberg, 'Italy's Crisis and the First World War'

10.30: Break

14.15: Key-Note Lecture, Sam Williamson, 'Austria-Hungary and the Third Balkan War: Miscalculations in the Summer of 1914'.

20.00: Judith Beniston: Remembering Verdun. With film screening: [Leon Poirier's \*Verdun. Visions d'histoire\* \(1928\).](#)

## STRAND A

### Colonial Perspectives Continued

#### African and Oriental Perspectives (Chair: Richard Fogarty)

11.00 Maria Fernanda Rollo and Anna Paula Pires

The Portuguese African Empire in the Context of Global Economic Warfare (1914-1918)

11.30 Fewzi Borsali

The First World War and its Impact on British West Africa

12.00 Kenneth Orosz

Serving the Nation and the Lord: European Missionaries and the Great War in Colonial Africa

13.00: Lunch

14.15: Key-Note Lecture

15.30 Sandra Barkhof

'*Gemütliche Gefangenheit* — Myth or Reality?' German POWs in Japanese POW camps 1914-1920

16.00 Ngarka Talla

German Territories as Compensation for Allied Victory in World War I: A Case Study of German Cameroon

17.00: Break

## STRAND B

### Jewish Perspectives (Chair: Peter Appelbaum)

1. 11.00 Gerald Lamprecht

Remembering the War and the Construction of an Austrian-Jewish Identity by Austrian Jewish War Veterans

11.30 Petra Ernst

[The Invention of the 'Ostjude' in German-Jewish Journalism and Literature in the Context of World War I](#)

12.00 Eleonore Lappin-Eppel

Reflections on the Jewish War Effort in the Austrian Jewish Press 1918-1938

12.30 Carsten Schapkow

Debates about Jews and Judaism during the Great War: An Analysis of Gustav Landauer's and Fritz Mauthner's Friendship



13.00: Lunch

14.15: Key-Note Lecture

(Chair: Gerald Lamprecht)

2. 15.30 Gürer Karagedikli  
The Jewish Volunteers in the Ottoman Red Crescent (*Osmanlı Hilal-i Ahmer Cem'iyyeti*) during the First World War (1914-1918)
  - 16.00 Glenda Abramson  
The Labour Battalions in the Ottoman Army.
  - 16.30 Michael Keren  
Jews as Liberators of the Promised Land in First World War Propaganda
- 17.00: Break
- 17.30 Stephanie Seul  
Jewish perspectives on the Great War: Discourses of the German-Jewish press on the War, the Rise of Anti-Semitism, and German-Jewish identity
  - 18.00 Martin Sugarman  
The March of the 38<sup>th</sup> Battalion ('Jewish Legion') Royal Fusiliers through the East End, 1918; The Zion Mule Corps at Gallipoli 1915-16

## STRAND C

Literary Perspectives (Chairs: Jane Mattison and Steven Trout)

1. Contemporary
  - 11.00 Jennifer Redmann  
The Great War through Girls' Eyes: German and Anglo-American Literature for Young Women, 1914-1920
  - 11.30 Tim Dayton  
'The Last, the Great Crusade': American First World War Poetry and the American Hegemonic Project
  - 12.00 John Warren  
From the Battle-Front to the Home Front. Coming Home: the 'Heimkehrerstück' a Variety of Possibilities!
- 13.00: Lunch
- 14.15: Key-Note Lecture
2. Modern
  - 15.30 James Clark  
Canada, Afghanistan and World War One: A Century of Myth Making
  - 16.00 Gabriele Eckart  
Wilhelm Muster's Humorous Deconstruction of the Colonial Dreams of the Austro-Hungarian Empire during World War I in *Death Comes without a Drum*
  - 16.30 Gerhard Genis  
Adamastorian Abjection: South African Poetic Embodiment of the Great War

Continuing: STRAND A, August 4<sup>th</sup>

17.00: Break

## War-Time Correspondence

- 17.30 Catherine Dollard  
Epistolary Self-Reflexivity: German & Canadian War Correspondence
- 18.00 Martyn Lyons  
Fighting on the 'Wrong Side' in World War 1: Ordinary Writings from the Trentino and the Question of National Identity from Below

## STRAND D

### Veterans, Victims, Refugees and Occupation (Emmanuelle Cronier)

- 11.00 Jesse Kauffman  
The German Occupation of Poland and Central Europe's 'Long' Great War, 1914-1945
- 11.30 Emmanuel Debruyne  
Resistance behind the Western Front: an Evolving Phenomenon in a Totalizing War
- 12.00 James Connolly  
Collaboration and Resistance Redefined? The Occupied Nord, 1914-1918

13.00: Lunch

14.15: Key-Note Lecture

- 15.30 Natali Stegmann  
Post-war Society, Social Politics and War Victims in Early Czechoslovakia
- 16.00 Julia Eichenberg  
State-building Wars - State-building Welfare. The Introduction of Veterans' Benefits in the Second Polish Republic
- 16.30 Verena Pawlowsky / Harald Wendelin  
Disabled War Veterans: Victims and First Citizens in Austria

17.00: Break

- 17.30 Emily Gioielli  
Conceptualizing Violence and Order in Revolutionary Post-War Hungary (1918-1921): A Victim's Perspective
- 18.00 Heike Karge  
Social Policy and Psychiatric Discourse: Shell-shocked Veterans after the Great War in Yugoslavia
- 18.30 Christoph Mick  
'Not our State'. Ukrainian War Victims in the Second Polish Republic

To be continued Aug. 4<sup>th</sup> STRAND E. Since this is a very long session, some of the speakers may choose to move to Aug. 4<sup>th</sup>.

## STRAND E

### Origins and Causes

- 11.00 John Vasquez

Moving Beyond the State Centric Realist Understanding of the First World War

11.30 Jack Levy

Preventive and Preemptive Logic in German Decision-making in July 1914

12.30 Stephan Petzold

Revisiting the 'September Programme' 1914: the Politics of Methodological choices in International History

13.00: Lunch

14.15: Key-Note Lecture

#### Origins and Causes

15.30 Annika Mombauer

Overconfidence and Paranoia in Equal Measure: Decisions for War in Europe's Capital Cities during the July Crisis

16.00 Paul Miller

Perspectives on the Sarajevo Assassination, or the Origins of the (Not So) Great War

#### Political perspectives IV

15.30 Eduardo Braschi

Italy: from a Fragile Alliance to the Declaration of War against Austria-Hungary

16.00 Stéphane le Bras

Supplying the Front. French Southern Wine Wholesalers Facing World War I

17.00: Break

## AUGUST 4<sup>TH</sup>

14.15: Key-Note Lecture, David Stevenson: 'An Ideology of the Defensive? Fortresses, War Plans, and the European Military Balance before 1914'

18:00: Final Film Screening

Kevin Kennedy: 'German Enemy Aliens in the Land of the Sky - a Documentary on the World War I German Internment Camp in Hot Springs, North Carolina'

19.30: Final Reception

## STRAND A

### Literary Perspectives Continued

9.00 Martin Löschnigg

Representing World War I in Contemporary Anglo-Canadian Fiction

9.30 Marlene Briggs

(Un)timely Fictions and Forgotten Histories: Contemporary Novels on the Great War from Britain, Canada, and Ireland (2001-2011)

11.00: Break

11.30 Karen Ette

The Second Christmas Truce: Fact or Fabrication? Examining the Documents of a British Soldier and his Fraternisation with Ernst Jünger.

12.00 Zacharoula Christopoulou

Literary Representations of the World at War: 'A World of Reinvigorated Myth'

12.30 Deborah Maccoby

Isaac Rosenberg: a Fruitful Fusion between English and Hebrew Culture in Great War Poetry

13.00: Lunch

14.15: Key-Note Lecture

### Social Perspectives

15.30 Christopher Schultz

At Home Away from Home? Re-assessing 'Separation' as a Mode of Understanding Experiences on the Western Front

16.00 Peter Grant

Philanthropy and Voluntary Action in Britain

16.30: Break

17.00 Keith Grieves

'Land for the Landless': Open Spaces and Returning Soldiers in the English

- Countryside  
 17.30 Oksana Dudko  
 Behind the Stage: Living Experiences and Practices of Theatre Professionals in  
 Lemberg during the Great War and Russian Occupation

## **STRAND B**

### **Medical Perspectives (Chair: Vincent Trott )**

- 9.00 Peter Appelbaum  
 Infections in the First World War German Army  
 9.30 Livia Pruell  
 Medical Cultures in the German Army 1914-1918  
 10.00 William McAllister  
 Consequences of the Good Fight: How Military Doctors Enabled Trench  
 Warfare by Improving Public Health, 1870-1914  
 10.30 Paul Lancaster  
 Sydney Doctors and Medical Students in the Great War  
 11.00: Break

### **Gendered Perspectives (Chair: Lisa Todd)**

- 11.30 Tammy Proctor  
 Masculinity, Nationalism and Occupied Territory: American Men in World  
 War I Belgium  
 12.00 Erin Eckhold Sassin  
 Housing, Heavy Industry and Feminism in the First World War  
 12.30 Vincent Trott  
 ‘The Bloodless War’: Masculinity, Nationhood, and the War Books  
 Controversy  
 13.00: Lunch  
 14.15: Key-Note Lecture

### **Health and Gender (Chair: Jason Crouthamel)**

- 15.30 Katherine Burger Johnson  
 Why did we come? American Women Volunteering to Serve, August  
 1914-April 1917  
 16.00 Margerite Helmers  
 Recounting Female Identity in Women’s War Diaries from the Western Front  
 16.30: Break  
 17.00 Lisa Todd  
 Disease, Depravity and Moral Decay: Sexual Promiscuity in World War I  
 Germany

## **STRAND C**

### **Photographic Perspectives**

- 9.00 Hilary Roberts  
 Photography during the First World War: the Evolution of a New Mass Medium

9.30                      Krisztina Robert  
For Private Viewing 'Khaki Portraits', Group Pictures and Off-Duty Snaps of  
British Women War Workers

#### Music and Film

10.00                      Gareth Roddy  
The Music of George Butterworth and the Reception of the English Pastoral  
10.30                      Emma Hanna  
Cenotaphs of Sound: Music, Memory and the First World War  
11.00: Break  
11.30                      Kathleen Smith  
'If he can Fight like he can Love, Goodnight, Germany': American Popular  
Music, the Committee on Public Information, and Propaganda in World War I  
12.00                      Anita Appelbaum  
'The Heart of Humanity' - A Prime Example of Late World War I War Cinema  
Propaganda  
13.00: Lunch  
14.15: Key-Note Lecture

#### Artistic Perspectives

15.30                      Laura Brandon  
War, Art, and Landscape: Otto Dix and A. Y. Jackson  
16.00                      Robert Kunath  
Ways of Seeing: Ludwig Dettmann's Lost War Art and the Modernist Myth of  
the War  
16.30: Break  
17.00                      Emily Robertson  
The Humanitarian Perspectives of Louis Raemaekers: Atrocity Propaganda,  
Just War Theory and British War Aims in the First World War  
17.30                      Ann Murray  
The Memorialization of World War I in Germany: the Case of the Dresden  
School during the Late Weimar Republic

#### STRAND D

##### The Idea of Europe

10.00                      Matthew D'Auria and Jan Vermeiren  
Notions and Images of Europe during the Great War  
10.30                      Maximiliano Fuentes Codera  
Europe as a Horizon for Regeneration in Neutral Spain during the Great War  
11.00: Break  
11.30                      Georgios Giannakopoulos  
Britain and the Making of a New Europe during the Great War: The Case of the  
*New Europe* Magazine.  
13.00: Lunch

14.15: Key-Note Lecture

**Temporal and Spatial Perspectives (Chair: )**

- 15.30 Erika Kuhlmann  
Migrating German Veterans and the Persistence of Violence after the War
- 16.00 Linda Leeuwrik  
Otto Dix's Long War
- 16.30: Break
- 17.00 Bjarne Bendtsen  
Through War and Peace under Three Flags – the War Experiences of a Northern Schleswiger
- 17.30 Steven Trout  
A Literary Long War: The Great War in American Fiction, 1921-1923

**STRAND E**

**Veterans, Victims, Refugees and Occupation continued**

- 10.00 John Kinder  
Paying with their Bodies: Disabled Doughboys and the Politics of American Militarism
- 10.30 Michael Robinson  
'Nobody's children?': Shell-shock, Trauma, and the Treatment of Irish Great War Participants, 1914 – 1939
- 11.00: Break
- 11.30 Llubov Zhvanko  
Refugees on the Eastern Front: Ukrainian reality (1914 – 1918)
- 13.00: Lunch
- 14.15: Key-Note Lecture
- 15.30 Simon Buck  
'Little Germany': Stratford 1914